Annual Index

ADJUDICATION-CERTIFICATION / ASSESSMENT / FESTIVAL EVALUATION / NATIONAL STANDARDS / NYS LEARNING STANDARDS FOR THE ARTS

Achieving Standard #9 With Your Performing Groups: Diverse Music Culture and the Question of Authenticity, Dr.'s Terese M. Volk & Jeffrey Spector, Oct. '95, p. 29.

Instrumental Music Lessons on Long Island, Joel Ratner, Oct. '95, p. 31.

Managing the Standards in Performance Music Classes, Maud Hickey, Apr. '96, p. 28.

NYSSMA Enhances Adjudicator Training, Richard Rabideau, Dec. '95, p. 15.

NYSSMA Solo Festival: The Annual Crunch Begins, Thomas N. Gellert, Jan./Feb. '96, p. 23.

BAND, INSTRUMENTAL, JAZZ

Band & Wind Ensemble Review, Dr. Peter Loel Boonshaft, Sept. '95, p. 43.

Band & Wind Ensemble Review, Dr. Peter Loel Boonshaft, Oct. '95, p. 43.

Band & Wind Ensemble Review, Dr. Peter Loel Boonshaft, Nov. '95, p. 67.

Band & Wind Ensemble Review, Dr. Peter Loel Boonshaft, Dec. '95, p. 42.

Band & Wind Ensemble Review, Dr. Peter Loel Boonshaft, Jan/Feb '96, p 45.

Band & Wind Ensemble Review, Dr. Peter Loel Boonshaft, Mar. '96, p 33.

Band & Wind Ensemble Review, Dr. Peter Loel Boonshaft, Apr. '96, p 36.

Band & Wind Ensemble Review, Dr. Peter Loel Boonshaft, May/June '96, p. 41.

International Association of Jazz Educators: Who Are We?, Paul Evoskevich, Oct. '95, p. 32.

Jazz Additions to the NYSSMA Manual, Edition XXIV, Donald N. Coley, Oct. '95, p. 33.

Instrumental Jazz Review, Christopher Weber, Sept. '95, p. 42. Instrumental Jazz Review, Christopher Weber, Oct. '95, p. 41. Instrumental Jazz Review, Christopher Weber, Nov. '95, p. 71. Instrumental Jazz Review, Christopher Weber, Dec. '95, p. 45.

Instrumental Jazz Review, Christopher Weber, Jan/Feb '96, p. 47. Instrumental Jazz Review, Christopher Weber, Apr. '96, p. 39.

Instrumental Jazz Review, Christopher Weber, May/June '96, p. 48.
Instrumental Music Lessons on Long Island, Joel Ratner, Oct. '95, p. 31.

BRASS

A Look at the Trumpet Repertoire in the NYSSMA Manual, [Brass Review], David A. Gaines, Nov. '95, p. 77.

COLLEGIATE, NYSMEA

Candidates for NYSMEA Office, Jan./Feb. '96, p. 41.

NEWS Collge Music Audition Page, (ed. comp.), Dec. '95, p. 38. NEWS Collge Music Audition Page, (ed. comp.), Jan./Feb. '96, p. 42.

NYSMEA Collegiate Corner, [President's Page & Editor's Column], Adam Thorn & Lawrence Z. Feintuck, Sept. '95, p. 39.

NYSMEA Collegiate Corner, [President's Page], Adam Thorn, Oct. '95, p. 38. NYSMEA Collegiate Corner, [President's Page & Editor's Column], Adam Thorn & Lawrence Z. Feintuck, Nov. '95, p. 59.

NYSMEA Collegiate Corner, [President's Page & Editor's Column], Adam Thorn & Lawrence Z. Feintuck, Dec. '95, p. 37.

NYSMEA Collegiate Corner, [President's Page & Editor's Column], Adam Thorn & Lawrence Z. Feintuck, Jan./Feb. '96, p. 40.

NYSMEA Collegiate Corner, [President's Page & Editor's Column], Adam Thorn & Lawrence Z. Feintuck, Mar. '96, p. 31.

NYSMEA Collegiate Corner, [President's Page], Amy Lachance, Apr. '95, p. 31.

NYSMEA Collegiate Corner, [President's Page & Editor's Column], Amy Lachance, May/June '96, p. 37.

Resumes for Music Educators, Part I, Thomas N. Gellert, Mar. '96, p. 17.

Resumes for Music Educators, Part II, Thomas N. Gellert, Apr. '96, p. 24.

EDITORIALS

Hey, It's Only Music!, [editorial], Thomas N. Gellert, Sept. '95, p. 12.

Scare Tactics 101: A Primer for Music Educators and Those Who Dare, [editorial], Thomas N. Gellert, Oct. '95, p. 12.

Torn Between Two Lives: A Thanksgiving Message, [editorial], Thomas N. Gellert, Nov. '95, p. 12.

Teachers as Managers, [editorial], Thomas N. Gellert, Dec. '95, p. 12.

In A Perfect World, [editorial], Thomas N. Gellert, Jan/Feb '96, p. 12.

Mr. Holland's Opus - The Lost Ending, [editorial], Thomas N. Gellert, Mar. '96, p. 12.

Quality vs. Quanity: You be the, [editorial], Thomas N. Gellert, Apr. '96, p. 12.

The Rites of Summer Break, [editorial], Thomas N. Gellert, May/June '96, p. 10

ELEMENTARY - CLASSROOM MUSIC

New Horizons for Elementary Speaking, [Elementary Speaking Review], Nancy Reycraft, Sept. '95, p. 38.

Sharing the New Textbooks of 1995 - Part I, [Elementary Speaking Review], Nancy Reycraft, Oct. '95, p. 45.

Sharing the New Textbooks of 1995 - Part II, [Elementary Speaking Review], Nancy Reycraft, Dec. '95, p. 46.

New Treble Choral Octavos, [Elementary Speaking Review], Nancy Reycraft, Jan/Feb. '96, p. 52.

Recordings and Recorders, [Elementary Speaking Review], Nancy Reycraft, May/June '96, p. 46.

GOVERNMENT RELATIONS, MIOSM

Get Ready for Music In Our Schools Month, David P. Cerullo, Jan/Feb '96, p. 18.

MIOSM Calendar of Events, Jan./Feb. '96, p. 19.

 MIOSM Proclamation from Governor Pataki, March '96, p. 11.
 NYSSMA Day in Albany - Schedule of Events, Joseph R. Sugar, Jan./Feb. '96, p. 18.

AJE

International Association of Jazz Educators: Who Are We?, Paul Evoskevich, Oct. '95, p. 32.

INDUSTRY IN THE NEWS

Industry Review, Jeanne Gray, Sept. '95, p. 48. Industry Review, Jeanne Gray, May/June '96, p. 48.

MANUAL

Around the World in the NYSSMA Manual, Dr.'s Terese M. Volk & Jeffrey Spector, Jan./Feb. '96, p. 34.

Jazz Additions to the NYSSMA Manual, Edition XXIV, Donald N. Coley, Oct. '95, p. 33.

[A] Look at the Trumpet Repertoire in the NYSSMA Manual, [Brass Review], David A. Gaines, Nov. '95, p. 77.

NYSSMA Solo Festival: The Annual Crunch Begins, Thomas N. Gellert, Jan./Feb. '96, p. 23.

MEMBERSHIP DIRECTORY

1995-1996 Institutional Members, Nov. '95, p. 63.

1995-1996 Institutional Members, Dec '95, p. 48.

1995-1996 Institutional Members, Mar. '96, p. 41.

1995-1996 NYSSMA Membership Directory, Sept. '95, p. 60.

1995-1996 NYSSMA School District Membership Directory, Sept. '95, p. 88.

MINUTES FROM MEETINGS (EXECUTIVE COUNCIL, **GENERAL BUSINESS)**

Albany - Executive Council (3/96), May/June '96, p. 50. Concord Hotel - Executive Council (11/95), Jan./Feb. '96, p. 54. Concord Hotel - General Business (11/95), Jan./Feb. '96, p. 62. Rensselaerville - Executive Council (6/95), Sept. '95, p. 52. Rochester - General Business Meeting (8/95), Oct. '95, p. 55. Syracuse - Executive Council (1/95), Apr. '96, p. 42.

MULTICULTURALISM

Achieving Standard #9 With Your Performing Groups: Diverse Music Culture and the Question of Authenticity, Dr.'s Terese M. Volk & Jeffrey Spector, Oct. '95, p. 29.

Around the World in the NYSSMA Manual, Dr.'s Terese M. Volk & Jeffrey Spector, Jan./Feb. '96, p. 34.

Diverse Musics in Your County Music Library, Dr.'s Terese M. Volk & Jeffrey Spector, Dec. '95, p. 18.

Recent Compositions With A Multicultural Perspective, Dr.'s Terese M. Volk & Jeffrey Spector and William G. Scott, March '96, p. 26.

MUSICAL THEATER

Musical Theater Pit Orchestra: Ideas for A Smooth Running Pit, James Latten, March '96, p. 24.

NECROLOGY

Kochli, Kathryn R., Apr. '96, p. 23. Pinto, Jack A., Apr. '96, p. 23.

Tribute to Kochli, Kathryn R., May/June '96, p. 28. Tribute to Pinto, Jack A., May/June '96, p. 29.

NYSCAME

Who We Are and What We Do, James J. Cassara, Sept. '95, p. 34.

Annual Index to The School Music News 1995-96 Volume 59, May/June '96, p. 57.

Conference All-State Procedures, Terry Taylor (rev.: Gordon English), Sept. '95, p. 35.

1995 NYSSMA Scholarships to NYSSSA, Dr. Edward Marschilok, Oct. '95, p. 27.

1995 NYSSMA Award Recipients, Carol Dumka, March '96, p. 18. Financial Statement [NYSSMA 1994], Sept. '95, p. 95.

Letter from Governor Pataki, Jan./Feb. '96, p. 25.

Meet the Candidates - Sample Ballot, Oct. '95, p. 16.

Music Code of Ethics, May/June '96, p. 30.

1995 Spring Major Organization Festival Ratings, Sept. '95, p. 29. 1996 MIOSM Proclamation from Governor Pataki, March '96, p. 11. NYSSMA Enhances Adjudicator Training, Richard Rabideau, Dec. '95, p. 15.

OFFICIAL ANNOUNCEMENTS

Official Announcement: All-State Announcement, Sept. '95, p.13. Official Announcement: Acceptance of Changes for Area All-State Handbook, Sept. '95, p.13.

Official Announcement: Call for 1996 Winter Conference Performing Groups, Mar. '96, p. 13.

Official Announcement: New School Participation Fees, Mar. '96, p. 114.

Official Announcement: Call for 1996 NYSSBA's Performing Groups, Apr. '96, p. 14.

Official Announcement: Resolutions, Sept. '95, p. 13.

Official Announcement: Membership Dues, May/June. '96, p. 11. Official Announcement: Wanted: Winter Conference Coordinator, May/June '96, p. 11.

PRESIDENT'S PAGE

President's Page, Peter Brasch, Sept. '95, p. 10.

President's Page, Peter Brasch, Oct. '95, p. 10.

President's Page, Peter Brasch, Nov. '95, p. 10.

President's Page, Peter Brasch, Dec. '95, p. 10.

President's Page, William Mercer, Jan./Feb. '96, p. 10.

President's Page, William Mercer, Mar. '96, p. 10.

President's Page, William Mercer, April '96, p. 10.

President's Page, William Mercer, May/June '96, p. 8.

STRINGS / ORCHESTRA

Orchestra/String Review, William Rich, Sept. '95, p. 47. Orchestra/String Review, William Rich, Oct. '95, p. 47. Orchestra/String Review, William Rich, Nov. '95, p. 69. Orchestra/String Review, William Rich, Jan./Feb. '96 p. 49. Orchestra/String Review, William Rich, March '96 p. 36. Orchestra/String Review, William Rich, May/June '96, p. 45.

SUMMER CONFERENCE

1995 Summer Conference Keynote Address, Dr. June Hinckley, Oct. '95, p. 22.

1995 Summer Conference Wrap-up, (ed. compilation), Oct. '95, p.

1996 NYS Summer Music Conference Schedule Preview, Apr. '96, p. 19.

1996 NYS Summer Conference Keynote Speaker and Performing Groups, May/June '96, p. 17.

1996 NYS Summer Music Conference Sessions, May/June '96, p. 19.

TAKE NOTE OF THIS

Computer Tech Tips for Music Educators, Robert Moore, Jan./Feb. '96, p. 43.

Glossary of Musical Terms, Thomas N. Gellert, Ed., Sept. '95, p. 40. Herricks Tri-M Named Chapter of the Year Again!, John C. McNeu:, Oct. 95, p. 39.



A Brief Look at the First Winter Conference, Thomas N. Gellert, Ed., Nov. '95, p. 61.

Twelve Days of Choir, Ruth Mohney-Brian Rathmann, Dec. '95, p. 41.

NYSSMA Nightmare, Stan Earnhart-Audra Snyder, Apr. '96, p. 35. An Adjudicator's Lament, Nancy Blau, May/June '96, p. 39.

TECHNOLOGY - INTERNET - NYSSMA HOME PAGE

Computer Tech Tips for Music Educators, Robert Moore, Jan./Feb. '96, p. 43.

Introduction To Computer Music Workstations, Scott P. LaVine, March '96, p. 22.

Screen Shots of the NYSSMA Internet Home Page, Dr. Walter S. Mayo, Dec. '95, p. 23.

Student Composition and Music Technology, Patricia White, Apr. '96, 26.

Welcome to The NYSSMA Home Page!, Dr. Walter S. Mayo, Nov. '95, p. 54.

Where is NYSSMA With Technology?, Jeanne D. Gray, Oct. '95, p. 51.

VOCAL MUSIC, CHORAL, JAZZ VOCAL

Choral Music Review, Dr. Roger C. Hannahs, Sept. '95, p. 44.Twelve Days of Choir, Ruth Mohney-Brian Rathmann, Dec. '95, p. 41.

Vocal Jazz Review, Diane Abrahamian, Nov. '95, p. 81. Vocal Jazz Review, Diane Abrahamian, Jan./Feb. '96, p. 51. Vocal Jazz Review, Diane Abrahamian, May/June '96, p. 43.

WINTER CONFERENCE - ALL-STATE

A Brief Look at the First Winter Conference, Thomas N. Gellert, Ed., Nov. '95, p. 61.

6,039 Students Auditioned for the 1995 All-State Conference, Gordon L. English, Dec. '95, p. 16.

Introducing Our 1995 NYSSMA All-State Guest Conductors, Nov. '95, p. 34.

Letter from Governor Pataki, Jan./Feb. '96, p. 25.

1995 All-State Concert Program and Personnel Listings, Dec. '95, p. 27.

1995 Winter Conference Keynote Address, Dr. Paul R. Lehman, Jan./Feb. '96, p. 26.

1995 Winter Conference Keynote Speaker & Performing Groups, Nov. '95, p. 15.

1995 Winter Conference Photo Gallery, Rae Schopp, Jan/Feb '96, p. 32.

1995 60th Anniversary Winter Conference Schedule Preview, Sept. '95, p. 22.

1994/1995 Winter Conference Exhibitors, Sept. '95, p. 94.

1995 Winter Conference Sessions, Nov. '95, p. 19.

Past NYSSMA All-Staters: Where Are They Now?, (ed. comp.), Nov. '95, p. 51.

WOODWIND

Saxophone Problem Prevention, Paul Evoskevich, Dec. '95, p. 21. Woodwind Reviews, Dr. Ronald L. Caravan, Nov. '95, p. 73.

THE BEST INSTRUMENTS IN THEIR CLASS.

When you choose Sonor, you're choosing the best Orff educational instruments made. That's because we apply superior construction to only the finest materials. And pay attention to even the smallest details. Which results in richer tones and better sound projection for all our instruments. From chime bars to Timpani. From metallophones to triangles. From cymbals to jingle sticks. For a free catalog of our wide selection of elementary, intermediate and advanced educational instruments, simply write HSS. Inc., Department ED-3, P.O. Box 9167, Richmond, Virginia 23227. Or call us at 1-800-446-6010. Then choose the best class of instruments for the best class there is. Yours.

J'SONOR°

HSS, Inc., P.O. Box 9167, Richmond, VA 23227 (8